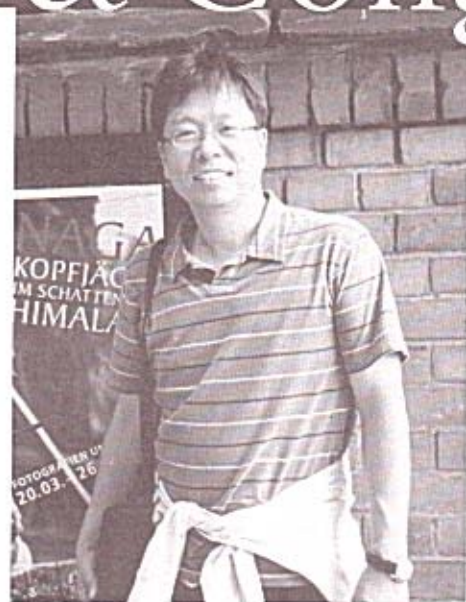


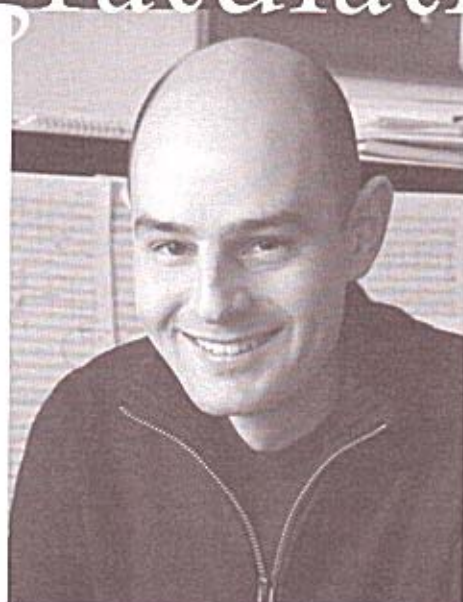
# Milestones & Congratulations



## GIDEON GEE-BUM KIM FOUNDS NEW ENSEMBLE

Gideon Gee-Bum Kim has founded the Toronto Messiaen Ensemble which he now serves as the managing and artistic director. As a composer and a conductor, Kim's mission is to speak a message that is at once musical and spiritual in order to positively affect listeners. He has been anxious to collaborate with musicians who share this goal. During recent concert and recording sessions, Kim had the opportunity to work with some outstanding players: Takayo Noguchi (violin), Seolhee Ashley Choi (cello), Hyuk Kim (piano), and Peter Interic (clarinet). On the strength of their performance, he felt encouraged to establish the ensemble.

Through their concerts and recordings the Messiaen Ensemble will explore new music, and renew previous works, that will convey a positive message to their audience. Their first public performance on June 2nd will consist of works based on biblical scripture that captures the resilience of hope over despair. When the themes of future concerts are determined, CMC associates are encouraged to reply to the call for scores!



## ROBERT RIVAL TAKES UP RESIDENCE AT THE ESO

Robert Rival has joined the Edmonton Symphony Orchestra as Composer in Residence for the 2011/12 season. His involvement with the ESO this season offers a rewarding artistic undertaking; he will compose two new orchestral works, including one for the symphony's Carnegie Hall tour, as well as preparing several arrangements. Born in Calgary, Rival finds himself back in Alberta after spending nine years in Toronto pursuing his doctorate in composition at the University of Toronto. His return is well timed, since the ESO are celebrating their 60th season by welcoming many guest artists back to the city where they lived or have visited. The ESO has participated in a variety of creative programming recently, including their ongoing Symphony Under the Sky performances. They saw huge turnouts for outdoor performances in local Hawrelak Park. Rival's well-crafted and engaging music will no doubt add to the ESO's growing popularity.

## WINNER OF THE RUTH WATSON HENDERSON CHORAL COMPOSITION COMPETITION ANNOUNCED

CMC associate Ruth Watson Henderson is renowned for her work as a composer and pianist. She is also an avid supporter of her fellow musicians and composers. The Ruth Watson Henderson Choral Composition Competition is a biennial competition that recognizes new choral works. The competition alternates between pieces written for treble voice choirs and mixed choirs. In 2011 the competition asked for an SA or SSA work for children's choir, which could be a cappella or accompanied by a piano. Canadian composers were eligible to submit recent works, and the winner was announced this past fall: congratulations to Ottawa based composer Elise Letourneau who won for her piece, *Ave Maria*, written for SA and piano. The competition is administered by Choirs Ontario, a not-for-profit arts service organization dedicated to the promotion and celebration of choral music.

You can hear more about Ruth Watson Henderson by visiting the CMC website ([www.musiccentre.ca](http://www.musiccentre.ca)), and listening to her composer's chair interview on the podcast page.



HENDERSON (LEFT) PICTURED WITH FELLOW CMC ASSOCIATE ROSE BOLTON DURING A VISIT TO CHALMERS HOUSE IN THE FALL OF 2011